

THE CLEVELAND MUSEUM OF ART

ARTIST BIOGRAPHY

MAY 87

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: THOMAS RAYMOND APRILE

PRESENT POSITION Visiting Sculpture
Professor, Cleveland Inst.
of Art.

DATE AND PLACE OF BIRTH:

CATEGORY/PRIMARY MEDIA: Sculpture

ART TRAINING (Schools, Scholarships, etc.):

MFA Sculpture, Syracuse University 1978, Teaching Assistantship, Syracuse U. Fellowship.
BFA Sculpture, Cleveland Institute of Art 1976, Honorary Scholarship 1976.
Skowhegan School of Painting and Sculpture, Summer 1974, Tuition Scholarship.
Vermont Studio School, June 1986, Teacher's Fellowship.

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

1987

May Show, Cleveland Museum of Art.
Artists in the Garden, Garden Center of Cleveland.
Artists in Their Elements, Catskill Gallery, Catskill, NY.

1986

Faculty Exhibition, Cleve.
Institute of Art.
The Art of Building, City
Gallery, NY, NY.

Fictional Spaces, Rotunda
Gallery, Brooklyn, NY.

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

Highland Heights, Ohio, Police Station.
Mercy Hospital, Iowa City, Iowa.
Carver Arena, Iowa City Iowa.
Chicago Title Company.
Rutgers University Art Collection.

AWARDS:

Pollock/Krasner Foundation Fellowship, August 1986.
Edward Albee Foundation Fellowship, September 1986.
Old Gold Fellowship, University of Iowa Research Grant, 1982.
The Third Agnes Gund Memorial Traveling Fellowship, 1976.

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

I believe that every artist has his or her own hierglyphic or language. Mysterious or common, the symbols involved communicate a very individual vision and message. Like many artists I use enviornment, internal and external to communicate my personal vision. A complex combination of these inner and outer scenes and the peeling away of layered meanings have comprized my work from the beginning of my artistic leanings.

Living in New York City, the most layered city in the United states, has taken the evolution of my work in a complex direction. Architecture becomes not only the building I live in , but also the bed I sleep on. The inner landscape of my mind becomes the street I walk everyday. The pain and joy of living here expands my vision daily.